

THE STYLISTIC STUDY OF THE SHORT STORIES BY MULK RAJ ANAND

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ABSTRACT

The present article entitled ‘The Stylistic Study of the Short Stories of Mulk Raj Anand’ undertakes the stylistic study of the four popular stories; The Lost Child, The Barber’s Trade Union, The Man Whose Name Did Not Appear in Census and The Parrot in the Cage by Anand. To make a better understanding of the short stories- point of view, characters and imagery are discussed elaborately. Under the discussion of stylistic study, there is done the minute scanning of linguistic content. The features like figures of speech- simile, metaphor, anaphora, personification, alliteration transferred epithet, and repetition studied in a focused manner.

KEYWORDS: Figures of Speech, Hindi Words, Indianisation, Indian Expressions, Linguistics, Morphological, Phonological, Short Story, Style, Stylistics, Syntactic

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